

Film Programs

From Vault to Screen

The Artist and the Fragile Emulsion

July 28 at 4:30
East Building Auditorium

Jon Gartenberg in person

Short innovative films by Andy Warhol, Warren Sonbert, David Wojnarowicz, Jack Waters, Ken Jacobs, and Beryl Sokoloff are screened during an illustrated presentation by archivist and curator Jon Gartenberg, specialist in restoring the legacy of moving image artists. These experimental filmmakers relate (literally and metaphorically) the sensitive nature of the film emulsion to the fragility of human existence. Gartenberg underscores his preservation approach, closely following each artist's distinct working process, and highlighting such critical concerns as the challenges of constructing an accurate catalogue raisonné, identifying and documenting the version of the film preserved, and reconciling the materiality of the film stock with the more ephemeral and performative aspects of their public exhibition. With thanks to the Filmmakers Cooperative, Museum of Modern Art, Electronic Arts Intermix, and Fales Library. (Total running time approximately 90 minutes)

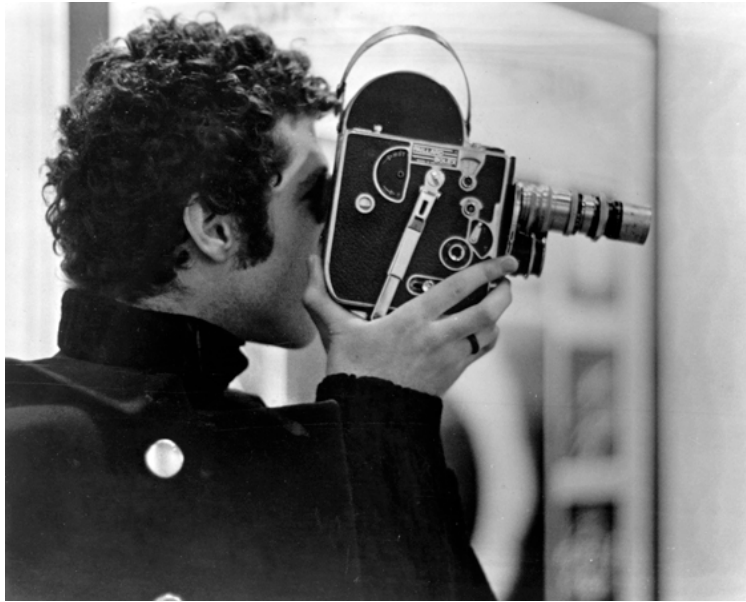
VISITOR INFORMATION



E-MAIL NEWSLETTERS



share



Warren Sonbert with 16mm Camera
© The Estate of Warren Sonbert